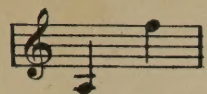


Nº 1 IN C



Nº 2 IN D



Nº 3 IN E



Sung by ENRICO CARUSO
and ALESSANDRO BONCI

MATTINATA

('Tis the Day)

English Version by

ED. TESCHEMACHER

Italian Version by

the Composer

The Music by

RUGGIERO LEONCAVALLO

Price 50 Cents

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Piano

sonore

dim.

p dolcissimo

A
L'au -

beau-ti - ful morn-ing is break-ing With wonder and light, now the
- ro - ra di bian - co ve - sti - ta Già l'us cio dis chiude al gran

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poco cresc.

sun _____ The whole world from slum-ber is wak-ing, And
 sol, _____ Di già con le ros-ee sue di-ta Ca-

kiss-ing the flow-ers each one! Sweet
 -rez-za de' fio-ri lo stuol! Com-

rap-tures of life now are leap-ing, The ros-es have o pen'd their
 -mos-so da un fre-mi-to ar-ca-no In-tornoil cre-a-to già

eyes, _____ But thou my be-lov-ed, still are sleep-ing, In
 par _____ E tu non ti de-sti, ed in-va-no Mi

rit. *no suno* *a tempo* *p*

vain are my tears and my sighs. Wake my be -
sto qui dolente a can - tar. Metti an - che

rit. colla voce *scherzando*

cresc. *rit.*

lov'd, each sha - dow rend - ing, Come like the sun - shine, gol - den and
tu la ve - ste bianca e schiu - di lù - scio al tuo can -

cresc. colla voce *rit.*

f *a tempo con anima*

gay. When thou art ab - sent, night seems un - end - ing, When thou art near me, lo 'tis the
- tor! O - ve non se - i la lu - ce man - ca, O - ve tu se - i nasce là -

pick up

cresc.

day. Wake my be-lov'd each sha-dow rend-ing, Come like the
 - mor! Metti an-che tu la ve-ste bianca e schiu-di

cresc. colla voce

rit.

a tempo con animo

sun-shine, gol-den and gay. When thou art ab-sent, night seems un-
 lù-scio al tuo can-tor! O-ve non se-i la lu-ce

rit.

f

Repeat

to B. line then ending

end-ing, When thou art near— me, lo 'tis the day.—
 man-ca, O-ve tu se-i nas-ce l'a-mor!—

